

Wintergarten

ART AFTERNOON TEA



THE GOLDEN CLOAK - ART SANDWICH

Tahitian Vanilla Bean Ice Cream paired with Premium Caviar

SAVORY

Beef Tartare, Croustade, Caviar

Ikari Salmon, Horseradish, Dill

Free-range Egg, Curry, Crème Double Sandwich

Cucumber, Herb Butter, German Turnip Sandwich

SCONES

Plain | Apricot & Caramel Chocolate

Lemon Curd, Clotted Cream, Marmalade

SWEET

Glass Art - Tropical Tart

Mango-Coconut-Calamansi tart

Unseen Munich - Forest Cake

Deconstruction of the Classic Black Forest Cake

Selk'nam: Ona 2024 - Citrus Cake

Zesty Summer Citrus Cake

Floral Still Life with Bird's Nest - Cube

Layers of Lemon, Blueberry & Chocolate

HAZELNUT MIGNARDISES

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THE GOLDEN CLOAK | Maximilian Lenz

Inspired by Maximilian Lenz's *The Golden Cloak*, our Art Sandwich reflects the opulence of the Vienna Secession. Drawing on the artist's fascination with golden mosaics and rich ornamentation, it translates the painting's luminous textures and elegance into a refined culinary experience, celebrating both Art Nouveau and the historic building that now houses in the main entrance of Rosewood Munich.



SELK'NAM: ONA 2024 | Constanza Camila Kramer Garfias

The *Citrus Cake* is inspired by Constanza Kramer Garfias' *Selk'nam: Ona* (2024), where history shaped by European narratives is re-examined and rewoven. Suspended raffia weavings with names of Indigenous peoples invite a shift in perspective, transforming a symbol of power into one of reflection. Echoing this, the cake balances brightness, offering a layered experience evolving with each bite.



UNSEEN MUNICH | Michael Mann

The *Forest Cake* reflects photographer Michael Mann's unique perspective on Munich, capturing the city beyond familiar landmarks. His black-and-white images reveal unexpected details, seen through a refined artistic lens. This sense of discovery is echoed in the cake's layered, atmospheric composition.



GLASS ART | Mayer'sche Hofkunstanstalt

Inspired by a stained-glass installation for the vibrant Bar Montez, created in collaboration with the renowned Mayer'sche Hofkunstanstalt, the *Tropical Tart* reflects a vivid, cubist interpretation of Munich's 1920s jazz scene. The artwork's interplay of radiant colour, light, and shadow, echoing the rhythm and energy of music, is mirrored in the cake's rich, layered composition.



FLORAL STILL LIFE WITH BIRD'S NEST | Franz Xaver Petter

Referencing Franz Xaver Petter's *Flower Still Life with Bird's Nest* (c. 1830), the *Cube* celebrates remarkable precision and vivid detail. Petter's compositions, known for their almost photographic realism, combine rich colour with delicate natural harmony. The *Cube* echoes this balance through carefully composed layers, bright lemon, deep blueberry, and soft chocolate, forming a vibrant yet timeless expression where clarity of flavour meets refined artistry.