

Wintergarten

ART AFTERNOON TEA



QU'ILS MANAGENT DE LA BRIOCHE

GINGER BEER

with apple fritters

SAVORY

Profiteroles, Mountain Cheese, Plum

Trout Rillettes, Apple, Dill

Croquettas, Grapes

Brioche, Wild Mushrooms, Truffle

SCONES

Plain | Caramilsed Chocolate & Apricot

Lemon Curd , Clotted Cream , Marmalade

SWEET

Baselitz - Tart

Fig & Thyme

Mathigot - Cake

Pecan & Eggplant

Celebration / Opulence - Cube

Lime & Mangom Chocolate

foye lawen 2024 - Cake

Hazelnut Caramel

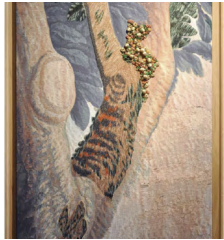
PUMPKIN SEED CHOCOLATE ROCK

Wintergarten



NO TITLE | Georg Baselitz

Georg Baselitz is one of Germany's most important contemporary artists. His motifs are most often presented upside down, a characteristic approach that challenges traditional modes of perception. This work is a lithograph from the 1990s. It is signed and dated in the lower right corner.



NO TITLE | Aurélie Mathigot

Aurélie Mathigot combines photography, textile art, and sculpture to reinterpret everyday reality. Using embroidery, crochet, rope, wool, cotton, and materials such as wood, wax, and ceramics, she transforms familiar objects into tactile, textile-based works. Her practice explores illusion, covering, and transformation, creating a new perception of the world around us.



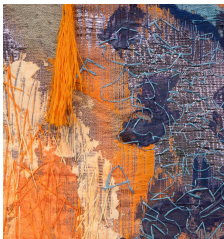
CELEBRATION / OPULENCE | Laura Herrera

The work is an abstract painting characterized by vertical and horizontal lines and rectangular forms that create a sense of spatial depth. The color palette consists primarily of shades of black, white, and blue, which appear to be applied in layers, forming a structured, almost relief-like surface.



QU'ILS MANAGENT DE LA BRIOCHE | Angelika Maria Stiegler

In this table centerpiece, comprising ceramic vases, candlesticks, and a tureen, the artist Angelika Maria Stiegler deliberately exaggerates the opulence of the Rococo style. In Bavaria, this stylistic movement gained particular significance through the work of the architect and decorator François de Cuvilliés, especially in Munich.



FOYE LAWEN 2024 | Constanza Camila Kramer Garfias

Maps, images and accounts gathered by early European travelers have shaped modern Western perceptions of entire regions. How they have been seen, named and remembered. This installation brings together works from several series of Kramer Garfias textile practice, engaging with archival materials from an era whose categorical and hierarchical perspective has long gone untouched.